



THE OTHER STORY: FEMINIST SCRIPTS IN CINEMA NOW

Female characters in film and on TV define the way we see women and men in our society. Role models that differ from familiar stereotypes demonstrate possibilities beyond the norm, offer encouragement, deliver criticism and help viewers position themselves differently.

The discussion will look at examples and ways of writing stories differently to arouse audiences' curiosity. One important prerequisite in this respect is that writers have to overcome hierarchical mindsets. This means creating new characters and adopting a different approach to filmmakers to develop innovative scripts that will bring greater diversity to our cinemas.

Programme, February 25th 2020

11 a.m. Welcome

- Denise Quistorp** Director Austrian Culture Forum Berlin
- Barbara Fränzen** Head of the Film Department, Federal Ministry for Arts, Culture, Civil Service and Sports, Austria
- Maxa Zoller** Artistic Director, Dortmund I Cologne IWFF

11.15 a.m. Key Note

- Kathrin Resetarits** Scriptwriter, Dramaturgical Consultant, Director, Actress and Lecturer; Austria

11.30 a.m. Panel

- Kathrin Resetarits** Scriptwriter, Dramaturgical Consultant, Director, Actress and Lecturer; Austria
- Elma Tataragic** Scriptwriter, Lecturer, Curator; Bosnia & Herzegovina
- Tatjana Turanskyi** Director, Scriptwriter; Pro Quote Film; Germany
- Melanie Waelde** Director, Scriptwriter; Germany

- Wilbirg Brainin-Donnenberg** Screenwriters Forum Vienna, FC Gloria; Austria
-Moderator-

1 p.m. Reception

Welcome



Dr. Denise Quistorp

Minister plenipotentiary, Director of the Austrian Cultural Forum Berlin (MFA). After post-graduate studies in European Law she joined the Austrian Foreign Service. In 2015, she joined the Foreign Cultural Policy Directorate General of the MFA where she was in charge of specific projects on interreligious and intercultural dialogue and science diplomacy. In 2017, she was appointed Head of the Unit for Scientific Cooperation, in 2019 Director of the Department for Scientific Cooperation and Dialogue of Civilizations.

Dr. Barbara Fränzen



Since 2008, head of the Austrian Film Department "Innovative Film" in the Arts and Culture Division, now part of the Federal Ministry for Arts, Culture, Civil Service and Sports. Fränzen studied law and fine arts, earning a degree in law. She worked for a copyright collecting society and at the Austrian Broadcasting Corporation ORF. She founded the CD label KAIROS for contemporary music together with Peter Oswald.

Dr. Maxa Zoller



Artistic Director of Dortmund | Cologne International Women's Film Festival. She also works as a film curator for Art Basel and has presented experimental film screenings at Tate Modern, South London Gallery, no.w.here in London and the Munich Filmmuseum. In 2014, she co-curated a major solo exhibition of Anthony McCall at EYE Filmmuseum in Amsterdam. She taught experimental film history and theory at Goldsmiths College and Sotheby's Institute of Art, and from 2015-2018 at the American University in Cairo.

Participants



Wilbirg Brainin-Donnenberg // Moderator

Director of the Screenwriters Forum Vienna, film curator and film-maker. She worked for sixpackfilm (1993-2004), then curated numerous film programmes as a freelancer in Austria and abroad. Co-editor of the book "Gustav Deutsch". Board-member of Synema and FC GLORIA Women's Film Network and curator of the FC Gloria Kinosalons. She initiated the screenwriters' award "IF SHE CAN SEE IT, SHE CAN BE IT. Female characters against clichés". She graduated from Friedl Kubelka School for Independent Film. Her most recent film is "Letter to a daughter" from 2019.

Kathrin Resetarits // Key Note & Panel



Author, dramaturgical consultant, director, actor. Since 2000, Kathrin Resetarits has been artistic assistant to Michael Haneke and since 1999 co-author and director of the cabaret programmes of Lukas Resetarits. She teaches screenplay at the Film Academy Vienna and is a founding member of FC GLORIA. Her recent work includes "Licht" 2017 (script), "Western" 2017 (dramaturgy), "L'Animale" 2018 (acting), "Happy End" 2017 (artistic assistance), "Michael" 2011 (co-direction) and "Vögel sind zu Besuch" (book).

Dr. Elma Tataragić



A graduate of Sarajevo Academy of Performing Arts, where she has been a professor of screenwriting since 2002. She completed her PhD in film and literature and has published two books on screenwriting. She is a programmer at the Sarajevo Film Festival and works as an expert on project assessment for Media Program – Council of Europe, Doha Film Institute, EAVE, Torino FilmLab. Her recent work includes "Stitches"

2019 (screenwriter), "God Exists, Her Name is Petrunya" 2019 (screenwriter), "A Good Day's Work" 2018 (script consultant), "When the Day Had No Name" 2017 (screenwriter), "I Remember" 2016 (writer and director), "Snow" 2008 (screenwriter and producer).

Tatjana Turanskyj



Director, scriptwriter and author. She studied sociology, media studies and modern German literature. She worked in advertising for several years before embarking on an artistic career in 2000. Her films are shown at international festivals, in exhibition contexts and in the cinema. She teaches at various universities and lectures at conferences on gender and film. She is currently writing the third part of the women and work trilogy "Corporate". Turanskyj is a founding and board member of Pro Quote Film.

Melanie Waelde



Melanie Waelde was born in 1992 in Dachau. From 2013-2017 she studied screenwriting at the German Film and Television Academy Berlin (dfftb). Since graduating she has worked as a freelance author and director in Potsdam. Her short films played at numerous festivals. In 2015 she received the German New Talent Award for her documentary "Like in Africa". Alongside film work, Melanie also writes poetry and experimental short stories. She indulges in the absurdities of life and loves colorful things. "Naked Animals", her feature film debut, just premiered at the new Berlinale section "Encounters".

Dortmund | Cologne International Women's Film Festival

Unique in Germany, the Festival provides an essential platform for the presentation of the latest film developments and trends as they relate to women working in all areas of film production. Not just women film directors but women cinematographers, film-music composers and other women involved in film-making are given the unprecedented opportunity to showcase their work.

The Festival is open to all genres and styles. It takes place once a year, alternating between Cologne and Dortmund. The structures there have grown organically over the last thirty years and guarantee that the tradition of expertly presenting the work of women involved in film production will be continued. The Festival also sees itself as a forum for networking activities, sharing experiences and training opportunities.

Next edition: 24-29 March 2020 in Cologne. www.frauenfilmfestival.eu

drehbuchFORUM Wien

The drehbuchFORUM/Screenwriters Forum offers Austrian screenwriters development programmes, workshops, excursions, legal advice, networking opportunities and various industry events, and also raises awareness amongst the general public and in the industry about the role of screenwriting. drehbuchFORUM has developed an online database which provides the industry with information about members' profiles and experience. It is an independent non-profit organisation and a member of the Federation of European Screenwriters.

Together with the Austrian Film Institute, it organises the screenplay competition "IF SHE CAN SEE IT, SHE CAN BE IT. Female characters against clichés". Offering winners a total of € 20,000 and dramaturgical assistance with exposés, treatments and screenplays, the annually awarded main prize is the biggest screenplay development prize in Austria.

www.drehbuchforum.at

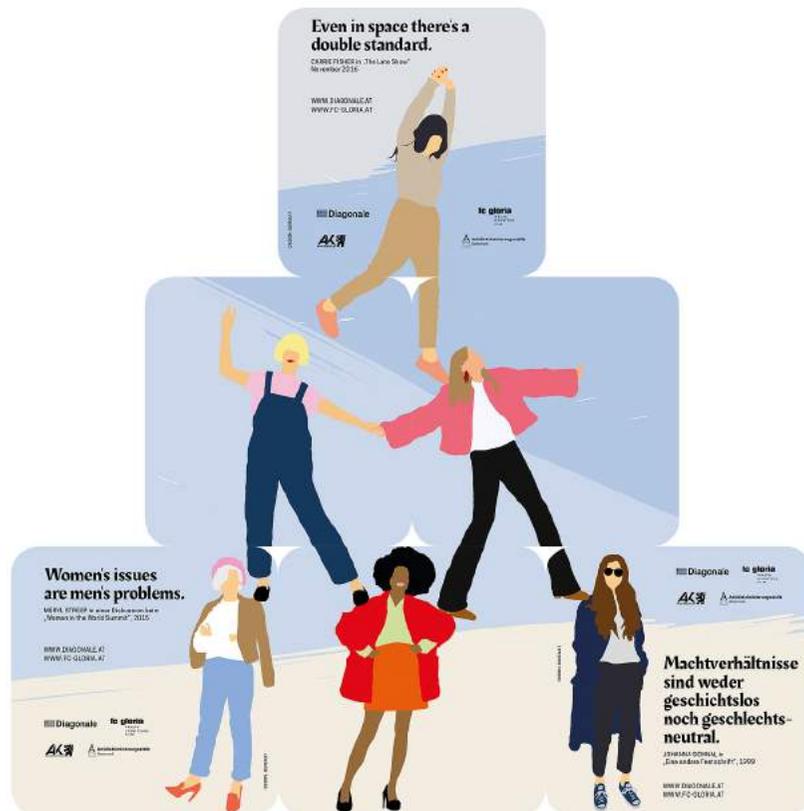
FC Gloria

Women from various areas of the film industry are actively involved in FC Gloria. Campaigning successfully for gender equality since 2010, the network's vision is for men and women to be equally involved in filmmaking and to receive equal funding. As a powerful medium that forms opinions and shapes culture, film should reflect the diversity of society both in front of and behind the camera. Apart from campaigning extensively for gender equality in the film business and promoting international networking, FC Gloria runs a mentoring programme, cinema and discussion salons, and the school programme "see it, be it", which profiles female role models from all areas of the business.

Together with the Diagonale Film Festival, FC Gloria creates an annual series of beer mats, bringing facts about gender inequality to the table. The website features a free online database of women in Austrian film, the "Gloria Pool".

www.fc-gloria.at

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Conception

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Organised by



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Dortmund | Cologne International Women's Film Festival 24 – 29 March 2020 in Cologne

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