

Press release, 5 March 2019

**Dortmund | Cologne International Women's Film Festival
9 – 14 April 2019 in Dortmund**

**Films on city walls, women's football at the German Football
Museum, concerts and more**

Special events at the International Women's Film Festival in 2019 in Dortmund

The character or charm of a festival also manifests itself in its supporting programmes and special events. At IWFF, numerous special activities outside the actual competition and thematic programme offer artists a platform through which they can approach the Festival theme from a different angle. The events take the Festival out of the cinema and into the city and public sphere. Collaborations with various institutions and organisations play a key role here and underline the broad reach of the Festival's network.

Stay tricky!

Tricky Women, the Vienna-based festival that focuses on animated films made by women, brings a programme of very different animated films to Dortmund. Alongside three short pieces, we will show the extraordinary courtroom thriller **THE MAN-WOMAN CASE** by **Anaïs Caura** as our opening film. What do social, political and digital changes mean, and how can we influence and control them? **Tricky Women** takes a closer look at the subject and invites guests to join in a discussion.

Tues., 9 April, 7 pm, CineStar, opening film **THE MAN-WOMAN CASE**

Sat., 13 April, 8.15 pm, domicil, animated film programme

In Search...

As a victim herself, **Beryl Magoko**, examines the subject of female genital mutilation in **IN SEARCH...** and in doing so searches for her own identity. The documentary has already received four international awards. We present the graduation film of the two KHM students Beryl Magoko (director) and Jule Katinka Cramer (cinematography) in cooperation with *medica mondiale e.V.* and the Academy of Media Arts Cologne at screenings in Dortmund and Cologne.

After the screening, Sybille Fezer, director of international programmes at *medica mondiale e.V.*, talks with Beryl Magoko and Jule Katinka Cramer.

Dortmund: Thurs., 11 April, 8 pm, Kino im U

Cologne: Sat., 13 April, 8 pm, NRW Filmforum im Museum Ludwig

Shorts on Wheels

We take our audience on a journey of discovery through Dortmund. Time to leave behind the traditional cinema setting and get out into the city! Equipped with mobile beamer, sound system and playback device, participants cycle in convoy to selected locations. Building walls will become film screens. Together, we take over urban spaces and campaign for an independent cultural scene and a sustainable urban environment in which cycling and film become an integral part. Shorts on Wheels has been a regular feature of the Short Film Festival Cologne (KFFK) since 2014. The tour starts at Kino im U and ends at the Festival centre in the domicil jazz club. Participation is free.

Thurs., 11 April, 8 pm, meeting point: in front of Kino im U

Khartoum Offside – IWFF at the German Football Museum

In her documentary KHARTOUM OFFSIDE, Marwa Zein portrays the Sudanese women's national football team – if it were recognised as such by the football association. The players are allowed neither to represent their country at international championships nor set up their own domestic league. Although FIFA allocates money to the Sudan Football Association to promote women's football in Sudan, the players do not benefit from the money. When they train, they have to pay for the pitch themselves.

In the year of the Women's World Cup, the film demonstrates the political nature of the sport and underlines the need for change within the patriarchal FIFA system. We present the film in cooperation with the German Football Museum. Afterwards, there will be a discussion of the film with director Mara Zein.

Fri., 12 April, 6.30 pm. German Football Museum

At Second Glance

Actor, author, director and producer **Sheri Hagen** is also an activist who campaigns for the greater visibility and participation of Afro-German artists. She is a member of this year's Feature Film Competition jury. Hagen's own feature film debut AT SECOND GLANCE (2013) is a collective story film that tells the love stories of visually impaired

people in a quiet yet poignant way. It is the first German film to have a predominantly Afro-German cast. We talk to Sheri Hagen about viewing habits and ways to bring about a lasting change.

Sat., 13 April, 2 pm, Kino im U

In Concert: TriXstar

The young Dortmund musician TriXstar has secured her place in the male-dominated industry and performs at Europe's hippest reggae festivals. She started her career as a rapper and hip hop artist, but then turned to reggae and dancehall. The Iranian-born German lends weight to her lyrics with her raspy voice, while her six-piece band creates exceptionally danceable grooves. TriXstar also supports social projects and campaigns for greater recognition of female MCs. In 2013 and 2014, she was among the top five "national newcomers" in the Riddim readers' poll.

Sat., 13. April, 10 pm, domicil jazz club

Carte Blanche: Noor Afshan Mirza

The Festival has given London and Istanbul-based artist **Noor Afshan Mirza** a curatorial carte blanche to provide an international viewpoint that does not come from a German perspective. Mirza presents the feature films LAPSE OF HONOUR by **Rayna Campbell** and CLAIR OBSCUR from **Yesim Ustaoglu** alongside the hip hop video programme SHE'S GROWN INTO A NEW SKIN. HER NEW SKIN. Mirza explores the British hip hop and grime scene and examines the importance of female MCs such as Lady Leshurr. Music, poetry and rap as a means of creating and communicating knowledge has its roots in the African culture of orality, but is subordinated to the Western concept of science through racist ideologies. The performance UP IN ARMS by **Anna-Marie N** and **Annie Saunders** shows how institutionalised racism still defines our everyday lives.

CLAIRE OBSCUR: Weds., 10 April, 6 pm, Kino im U

UP IN ARMS: Sat., 13 April, 4 pm, Kino im U

SHE'S GROWN INTO A NEW SKIN...: Sat., 13 April, 5.30 pm, Schauburg

LAPSE OF HONOUR: Sat., 13 April, 7.30 pm, Schauburg

Film series with the ifs internationale filmschule köln

internationale filmschule köln has invited IWFF to be part of a long-term cooperation. Titled *ifs begegnungen*, Dortmund | Cologne IWFF will present a series of films on the subject of gender and diversity in Cologne in the coming year. The diversity problem in the German cultural landscape has also become a subject of debate at universities. ifs

wants to use this series of films to actively work against the monocultural educational landscape.

We would like to thank our

promoters and supporters

The Ministry of Culture and Science of the State of North-Rhine Westphalia, City of Dortmund, City of Cologne, Film und Medienstiftung NRW, Federal Ministry for Family Affairs, Senior Citizens, Women and Youth, Sparkasse Dortmund, the Commissioner of the Federal German Government for Culture and Media.

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